

SCREEN FAVORITES TO BE SEEN NEXT WEEK



Moviegrams From Screen to Patron

After making motion pictures in Europe for nine years, John Hohen-

WILL ROGERS, the popular cowboy actor, whose fancy roping stunts were a popular attraction on the vaudeville stage before he entered moving pictures, has acquired a new hobby. It happened when he was making "Honest Hutch," at the Palace next week.

CHARLES RAY, delineator of country boy characters, will be at the Stanton next week in "Madame X" which shows Pauline Frederick in the title role of Alexandre Bisson's emotional play.

THE sympathetic role of Margaret Hill in "Out of the Storm," to be at the Victoria next week, is portrayed by Barbara Castleman. Her beauty and charm have impressed themselves in the minds of the Golden Gate audience, especially in "Dangerous Days." John Bowers is a lead who has been steadily forging to the front of popularity.

THE spectacular melodrama, "The Hope," with Cecil Raleigh and Henry Hamilton, will be the attraction at the Palace week of December 6. Its several impressive scenes include a picturesque volcanic eruption in which the houses of a city in Italy are seen toppling over and a skirmish between British troops and Hindu natives in India, both said to be marvels of realism.

THROUGHOUT the week of December 20 will be shown at the Academy Music a photoplay version of "Cavalliera Rusticana" and a modern drama of the film, "You Married My Husband" with Diana Karenne, Russian actress of high repute, in the leading role.

ONE of the interesting things about motion pictures is that the directors have welded all the art—music, acting, sculpture, painting, literature, dancing and so on, says George Melford, who produced "Behold My Wife" at the Palace picture house.

PHOTODRAMA also includes science, strong, composition. A man who business and organization. A man who has gone the route of the studio—an impossible thing, perhaps, taking in

WALTON REFINED ENTERTAINMENT ROOF 11:15 Service Charges, \$1.00—Sat., \$1.50 Engagement Extraordinary

Whirligig Revue A fantasia of Music and Miming by an assembly of artists, including dancing, acrobatics, and the gift of entertaining. Feminine favorites from The Gorkan Revue will participate.

Forty-first Annual Charity Ball Thursday, Dec. 2, 9 P. M. ACADEMY OF MUSIC

BON-TON GIRLS WITH JOHN BARRY—GEO. DOUGLAS A REVELRY OF MUSIC, LAUGHTER AND GLORIOUS GIRLS SEATS NOW SELLING FOR MUMMERS' MIDNIGHT SHOW

behind the screen add to the presentation. ASTOR—E. K. Lincoln, in "The Inner Voice," first half of week. Tom Mix, in "Untamed," latter half. Special soloists and symphony orchestra. BELMONT and LOCUST—"Something to Think About" with Gloria Swanson and Elliott Dexter. STRAND, CAPITOL and COLONIAL—"The Light to Love," with Mae Murray and David Powell. Special music accompaniment. ARCADIA—"Behold My Wife," with Mabel Julienne Scott and Milton Sills. GREAT NORTHERN—"The Love Flower," with Clarine Seymour. It's a Griffith play. RIVOLI—"The Sins of Rosanne," with Ethel Clayton, first half. "You Never Can Tell" with Babe Daniels, latter half of week. LEADER—"Monday and Tuesday, Dorothy Gish in 'Little Miss Rebellious' with Olive Thomas; Thursday, 'Everybody's Sweetheart' with Olive Thomas; Friday and Saturday, 'Deep Waters,' made from E. Hopkinson Smith's novel, 'Caleb West, Master Divorcer'." JIBBO—"Monday and Tuesday 'The Prince Chap,' with Thomas Meighan; Wednesday, 'The Invisible Divorce'; Thursday, 'End of the Road'; Friday and Saturday, 'Elsie Ferguson, in 'Lady Rose's Daughter.'"

AVENUE—Monday and Tuesday, "Deep Waters"; Wednesday and Thursday, Billie Burke, in "Away Goes Prudence"; Friday and Saturday, "The Round-Up," with Roscoe ("Fatty") Arbuckle. CEDAR—Monday and Tuesday, "Blind Youth"; Wednesday and Thursday, Will Rogers, in "Call Me Jim"; Friday and Saturday, "The Round-Up," with Roscoe ("Fatty") Arbuckle. COLISEUM—Monday, Tuesday and Wednesday, Dorothy Gish, in "Little Miss Rebellious"; Thursday, Friday and Saturday, "Deep Waters" and a Mack Bennett comedy, "Movie Fans." ORIGINAL MUSIC AT WALTON—"The Whirligig Revue of 1921" is the prettiest spectacle that has yet been offered at the Walton roof. It was arranged by Joseph K. Gorkan. Helen Renstrom, prima donna, selects her solos mostly from the opera, while Jennie Blossom renders popular songs with pleasing effect. Phil Routledge, leader and pianist of the Walton orchestra, devotes his spare time to composition of songs and piano numbers. A group of the latter is composed of melodic transcriptions of city sights and sounds, in which the spirit rather than actual sounds concerned are stressed. Each is a veritable tone poem in miniature.

MODELED ON MARILYNN Jessica Brown, Followed Inspiration With Achievement Jessica Brown, one of the featured dancers in the "Midnight Rounders" at the Shubert, saw Marilyn Miller dance in one of the "Passing Shows" and then there she declared that "if Marilyn can do it, so can I." So she began her career by joining the chorus of a musical comedy, then playing in her home town of Buffalo. This was not exactly the realization of Miss Brown's ambition to become a dancer, but she knew that "one must start somehow." Three months in this company and then, as she frankly confesses, "I was fired." This experience was sufficient to cause her retirement for fifteen months, but the old lure returned. She joined a Montreal stock company with the firm intention of becoming a leading lady. At the end of the season she owed \$700. Still Jessica Brown could not get the theatre out of her thoughts. Four years ago she went to New York and danced at the old Hotel Knickerbocker, later going into vaudeville. This led to her appearance in George M. Cohan's Revue, which marked her debut on Broadway. Other Theatrical News on Page 6

PHILADELPHIA'S LEADING THEATRES DIRECTION OF LEE & J. J. SHUBERT BEGINNING MONDAY NITE AT THE

LYRIC BEGINNING MONDAY NIGHT at 8.15 MATINEES WEDNESDAY & SATURDAY MORRIS BAYES Presents herself AND A BRILLIANT COMPANY OF 60 in Her Family Tree BOOK BY AL WEEKS & BUGS DAER LYRICS AND MUSIC BY SEYMOUR SIMONS STAGED BY HASSARD SHORT Note: The great cost of production—exceeding \$100,000.00—of Miss Bayes' new musical play, the tremendous salaries of her brilliant company and the army of stage employees required for its presentation would justify the highest price of tickets ever charged in Philadelphia for a musical show. But in keeping with the downward trend of prices, the best seats have been priced at \$3 on week-nights and \$3.50 on Saturday nights.

READ THESE NAMES IN THE SUPPORTING CAST! Julius Tannen, Al Roberts, Frank Moran, Florence Morrison, Una Fleming, Estima Carlton, Almada Fowler, Mossman and Vance, Arthur Gordon, Jerome Bruner, Tom Bryan, Donald Sawyer, Randall Sisters and the greatest dancing chorus on earth!!! SCENERY BRAND NEW MUSIC BOOK COSTUMES COMEDY EFFECTS

ADELPHI MATINEE TODAY BEGINNING MONDAY LAST WEEK MR LEO WILKINSON IN THE PURPLE MASK ROMANTIC MELODRAMA SPECTACULAR LAST OF 30 Limited Engagement Beginning Monday, Dec. 6th Seats on Sale Thursday

MARJORIE RAMBEAU IN CHANNING POLLOCK'S MASTERPIECE "THE SIGN ON THE DOOR" NEW YORK CAST AND PRODUCTION CHESTNUT ST. OPERA HOUSE LAST WEEKS TWICE DAILY AT 2:15 AND 8:15 D.W. Griffith's Masterpiece

WALTON ROOF 11:15 Service Charges, \$1.00—Sat., \$1.50 Engagement Extraordinary Whirligig Revue A fantasia of Music and Miming by an assembly of artists, including dancing, acrobatics, and the gift of entertaining. Feminine favorites from The Gorkan Revue will participate. Forty-first Annual Charity Ball Thursday, Dec. 2, 9 P. M. ACADEMY OF MUSIC A BRILLIANT CHRISTMAS PAGEANT A beautiful and exciting musical play depicting France in the days of Louis XVI. Beautifully and artistically staged in the Far East, beautifully portrayed by over three hundred dancers. The beneficiaries are the Jefferson Hospital, the Maternity Department of the University Hospital, the Children's Aid Society and the Young Men's Christian Association. Doors open at 8:00, concert at 8:30, general dancing about 9:30. Tickets are \$5.00 for each person, and are on sale at the Charity Ball office, 1500 Chestnut Street (Telephone Lombard 850), Hope's and Ryan's. Specialties: Tickets, 50c each for the orchestra; 25c each for the general ticket; will be on sale at the Academy of Music on Thursday evening.

EDDIE CANTOR IN THE CENTURY THEATRE PRODUCTION MIDNIGHT ROUNDERS A CARNIVAL OF FUN FASHION AND FRIVOLITY DIRECT FROM THE CENTURY ROOF, N. Y. THE MOST LAVISH REVUE EVER STAGED IN AMERICA WITH A CONCLAVE OF THE WORLD'S GREATEST ENTERTAINERS AT PRICES WITHIN THE REACH OF ALL AMUSEMENT LOVERS. Note the Wonderful Cast: EDDIE CANTOR NAN HALPERIN HARRY KELLY LEW HEARN JESSICA BROWN GREEN & BLYLER INA WILLIAMS GRACE & BERKES MURIEL De FOREST MIARES & CO. JOE OPP GLADYS WALTON PENN FOUR JOHN BYAM CATHERINE WYLEY JOHN DOUGHERTY MARGARET CALVERT GEORGE HALE JACK KELLER ALICE RADNOR AND THE CENTURY CHORUS OF 100 Note the Wonderful Prices: Nites (Except Sat.) \$2.50 to 50c. Sat. Nites, \$3.50 to 75c Sat. Matinee, \$2.00 to 50c Pop. Mat. Wed. \$1.50 1000 Best Seats

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EDDIE CANTOR IN THE CENTURY THEATRE PRODUCTION MIDNIGHT ROUNDERS A NEW ART FORM COMBINING DRAMA, PAINTING, POETRY & MUSIC A PICTORIZATION WHICH EMBODIES THE STORY OF THE FAMOUS PLAY OF THE SAME TITLE ACCOMPANIED BY A SELECTED ORCHESTRA OF SYMPHONY PLAYERS. Most amazing spectacle ever seen on land or sea—NY Globe

Direction Stanley Company of America TODAY—WALLACE RUID IN "ALWAYS ACCORDION" STANTON MARKET ST. ABOVE 16TH—11 A. M. TO 11:15 P. M. NEXT WEEK—GOLDWYN PRESENTS A FIRST SHOWING PAULINE FREDERICK in Madame X From the Play by Alexandre Bisson FOR SHEER PATHOS, FOR BLUNT POWER, FOR GENUINE FASCINATION, THIS WONDERFUL STORY OF A MOTHER'S LOVE HAS NEVER HAD AN EQUAL ON STAGE OR SCREEN. LOOKING FORWARD TO AN EVENT! Opening 8:00, closing 10:00. DATE WILL BE ANNOUNCED IN NEAR FUTURE. Only the Superlative of Language can do justice to the electric content and beauty of the "HOUSE BEAUTIFUL OF THE PHOTOPLAY" DEC. 6TH—CHARLES HAY IN "AN OLD FASHIONED BOY"

PALACE VICTORIA TODAY—"THE MUTINY OF THE ELISABETH" NEXT WEEK INITIAL SHOWING OF WILL ROGERS Out of the Storm IN A NEW PICTURE HONEST HUTCH ADAPTED FROM THE FAMOUS NOVEL, "THE TOWER OF IVORY" BY GERTRUDE ATHERTON THE GREAT NORTHERN BROAD AND CHESTNUT ST. MONDAY, TUES. & WED. LOVE FLOWER

ARCADIA CHESTNUT HILL, 16TH STREET FINAL WEEK—COMMENCING MONDAY—A PARAMOUNT PICTURE MILTON BILLS ELLIOTT DEXTER MABEL SCOTT IN GEORGE MELFORD'S LATEST PRODUCTION BEHOLD MY WIFE DEC. 6TH—"THE RESTLESS SEX" WITH MARDON DAVIES

CAPITOL REGENT NEXT WEEK GEORGE FITZMAURICE PRODUCTION "The Right To Love" With Mae Murray and David Powell. NEXT WEEK BRYANT WASHBURN IN A NEW PARAMOUNT PICTURE "Burglar Proof" LOIS WILSON IN THE CAST

COLONIAL ANNIVERSARY WEEK Extraordinary Pictorial and Musical Program "THE RIGHT TO LOVE" With MAE MURRAY and DAVID POWELL VOCAL QUARTET COMPOSED OF EMILY STOKES HAGAR, HEINARD, POLAND, MARIE STONE, LANGSTON AND REINHOLD SCHMIDT

GLOBE ALLEGHENY MARKET STREET AT JUNIPER NEXT WEEK CELEBRATED THE WORLD OVER DOCTOR HARMON OFFERING A DEMONSTRATION THAT IS INTERESTING, ASTOUNDING AND UNUSUAL. EXTRA ADDED ATTRACTION "LOVE IN THE SUBURBS" COMEDY PLAYLET WITH HALE NORCROSS AND COMPANY OTHER ACTS WORTH WHILE

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BROADWAY CROSS KEYS BROAD AND SYDNER AVENUE MONDAY, TUESDAY WEDNESDAY A MUSICAL LAUGHST "POLLY'S PEARLS" A MIRTHFUL, COLORFUL REVUE FIRST SOUTH PHILA. SHOWING CECIL B. DE MILLES "SOMETHING TO THINK ABOUT" WITH GLORIA SWANSON, ELLIOTT DEXTER AND THEODORE ROBERTS BILL CHANGED THURSDAY MARKET STREET BELOW 60TH MONDAY, TUESDAY & WEDNESDAY A DELIGHTFUL MUSICAL COMEDY "SONG OF SONGS" BIG, BRILLIANT, ENTERTAINING & SPLENDID COMPANY OF 12 POPULAR & CLEVER ARTISTS BILL CHANGED THURSDAY